

Rene Rowe

SHOW-ME: Governor John Ashcroft officially kicked off the Fourth Annual Show-Me Games at a ceremony here April 15.

Ashcroft Opens Show-Me Games

All Missouri amateur athletes may not be able to participate in the Summer Olympics in Seoul, South Korea, but Governor John Ashcroft says they can be a part of the Olympic tradition by participating in Show-Me State Games IV.

Ashcroft — who has participated in the games and the torch run, and who annually opens the games — Friday officially kicked off a summer of Show-Me State Games activities. Ashcroft announced the opening of the games at a ceremony held in the Mark Twain gymnasium on the UM-St. Louis campus.

District competition in basketball, soccer, tennis and track and

field will be held at nine district sites across the state between May 15 and July 1. Finals competition will be held July 29, 30 and 31 in Columbia.

Ashcroft said the tradition of the Olympics lives in Missouri through the Show-Me State Games. Like the Olympics, he said, the Show-Me State Games celebrate participation, competition and fitness.

The athletes participating in the Seoul Olympic Games and the amateur athletes participating in Columbia share a common goal, Ashcroft said — they will all be working to achieve the maximum of their potential.

"Not everyone can go to Seoul to compete, but all Missourians have the chance to 'go for the gold' at our own Show-Me State Games," the governor said. "The games reflect the same attitude toward athletic competition as is expressed in the Olympic Creed: 'The most important thing is not to win but to take part.'"

Ashcroft said the Show-Me State Games have become a summer tradition in Missouri.

In addition, the governor said the games help inspire the people of Missouri to participate in physical

See GOVERNOR, page 4

Berhorst, Baker Win Seats In Low Turnout Election

by Kevin Kleine
managing editor

After two days of voting, weeks of campaign promises and a low voter turnout, the Student Association has a new president.

Jerry Berhorst and Laurel Baker will be the new president and vice-president of the SA. They will take office along with nine new members of the SA general assembly April 29.

A low voter turnout of 419 people stifled the efforts of challengers Scott Lewis, Scott Anderson and Steve Wolfe.

"I think it's a shame that the people didn't come out and vote," said defeated presidential candidate Lewis. "If they were really concerned about how their money is getting spent, they would have taken the time out to vote for somebody who could have made a difference."

Berhorst and Baker carried 235 and 232 of the votes respectively, while Lewis and Anderson could only muster 103 and 128. Wolfe came in at the back of the pack with only 41 votes.

The Berhorst campaign focused on minority students and a plan to promote the university to gain popularity. The new officers plan to continue the improvements of the past few years on library hours, lighting and campus safety. A plan for improved service in the Financial Aid office is also on the Berhorst agenda.

"The first thing we're going to do is have a meeting with the assistant to the chancellor about minority recruitment and retention,"

Berhorst said. "We would like to keep it separate from the Bridge program."

Berhorst plans to travel to inner city schools and promote the university. He would like to get student leaders to help build the image of UM-St. Louis along with him.

Berhorst can also see some problems with the present advisement and registration system.

"It would be a good idea to publish at least a two-year schedule of classes," Berhorst said. "The Political Science Department just started publishing a one and a half year schedule with tentative dates and who would teach the class. It's an even bigger problem for evening students."

Acting Associate Dean of Education, Thomas Schnell, says that the school of education will also publish a similar schedule that will cover three years. The long-range schedule for education is expected to be ready in the winter semester of 1989.

"This year with a whole new slate of assembly members and Senate members, it's going to be real pivotal," Berhorst said. "We're going to make use of the student advocates to conduct bi-weekly polls. The teacher evaluations should spark some student interest."

"I'd like to see the evaluations that the administration gives published," Berhorst said.

"I think a big problem we're going to see next year is that in terms of faculty salaries we will lose a lot of our deans, Berhorst commented.

"This past year there was a major exodus of deans from Mizzou. We're really going to advocate better salaries in the Senate."



ELECTION RESULTS	
President:	
Jerry Berhorst	235
Scott Lewis	103
Steve Wolfe	41
Vice-President:	
Laurel Baker	232
Scott Anderson	128
General Assembly (9 seats):	
Andrew Kerman	80
Mark Koester	80
Aimee Toy	75
Chris Gund	74
Gargare Calvaruso	72
Kevin Ganepain	63
Gretchen Schweitzer	55
Adrian Cornelius	54
David Rothman	51
Graduate (2 seats):	
Steve Falls	12
Dee Lange	11
Education (1 seat):	
Nora Svendrowski	(100%) 12
Optometry (1 seat):	
Mark Veenhuis	4
Business (4 seats):	
Sharon Bush	89
Bryan Wyatt	85
Jeffery Chisolm	63
Steve Tiffany	61

Native American Leader To Speak Here On Gravesite Desecration

by John Kilgore
associate news editor

Native American leader Dennis Banks will speak here April 28 on the looting and desecration of historic gravesites by commercial artifact hunters.

Banks became nationally known for his role in the takeover of the Village of Wounded Knee in 1973. Two Indians were killed and one federal marshal was seriously injured in the uprising.

"Banks will speak on what he's done in the past as well as dealing with the project he's working on now, which is the desecration in Kentucky," said Ken Irwin, member of the board of directors of the American Indian Center of Mid-America.

Ten men were charged in Morganfield, Ky., last January with the overturning of nearly 1200 graves,



Dr. Van Reidhead

some dating back to the 15th century.

The ravaging has been called one of the worst sacrileges ever committed against an Indian site in the U.S.

"No one was aware of all those Indians who lived on this site," Irwin said. "History has missed this whole group — estimates from 20 to 30,000 Shawnee not in the history books. Officials are interested in finding out why they were missed, why they were overlooked."

"Forty years ago surface hunters in the area would find arrowheads, but it was assumed they were from nomadic Indians. Now they've discovered four or five other sites from that area on the Ohio River."

"Indians would bury their dead with their belongings," Irwin said. "Some had no belongings; some had spiritual things like pipes and ceremonial pieces which these people were after to sell on the black market."

Items from similar graves have been sold for thousands of dollars. One collector paid \$17,000 for a stone ax. Pipes have been sold for \$5,000. A copper death mask could be worth \$100,000 or more.

Because the looting can prove to be so lucrative, some have criticized existing laws for being too lenient. "They say, 'If we catch you once, we're going to slap you on the

hand, and if we catch you again, we'll slap you on the other hand,'" Irwin said.

Missouri was one of the first states to pass a burial law protecting all human gravesites. "Prior to that, all gravesites were protected but Indian graves," said Van Reidhead, associate professor of anthropology at UM-St. Louis.

"The Missouri law will effectively

legislate archeologists, but it doesn't regulate 'pot-hunters,'" Reidhead said. "Previously, archeologists and anthropologists were allowed to regulate themselves."

Ceramics from gravesites in the Missouri bootheel area have brought prices up to \$30,000.

See GRAVES, page 4

Metropolitan Studies Celebrates 22 Years

by Sheila R. Brown
reporter

The Center for Metropolitan Studies is celebrating 22 years of service by publishing "More Than Two Decades of Research and Service," a 36-page summary of its history.

The center was established at UM-St. Louis in October 1965. Its chief mission was to "apply the resources of the university to the surrounding urban community."

During the last 23 years, the center has been awarded \$2.1 million to fund its 13 principal themes, which range from urban economic development to education and training.

Economic development was chosen as the central focus of the center in the early 1970s. Officials of the center felt that people could

only influence decisions and exert control of their community's destiny if they received an adequate income.

An earlier center report stated "unemployment, underemployment and distribution of capital ownership are critical factors in all aspects of urban life, and no solutions to the urban problems are viable unless they deal with the basic problem of individual, family and community economic security."

The Black History Project, funded in part by Anheuser-Busch Companies Inc. and operated through the center, addressed issues on ethnicity and neighborhoods.

Between 1980 and 1984 the project "assembled historical source materials that document the contributions made by black St.

Louisians to the development of the metropolitan region," the report states.

These materials can be located in the Thomas Jefferson Library as part of the Western Historical Manuscripts Collection.

In 1978 the center instituted projects which soon made UM-St. Louis a leader in the field of gerontology.

The center served as the administrative base for the Older Adult Service and Information Systems from 1983 to 1985. OASIS is a program designed to enrich the lives of older adults across the country.

The gerontology program sponsors numerous projects, including "The Creative Aging Radio Program," the Elderhostel, the Elder Care center, the Active Adult Pro-

See STUDIES, page 3

Stock Market Crash Analyzed By Expert

by Tony M. Laurent
reporter

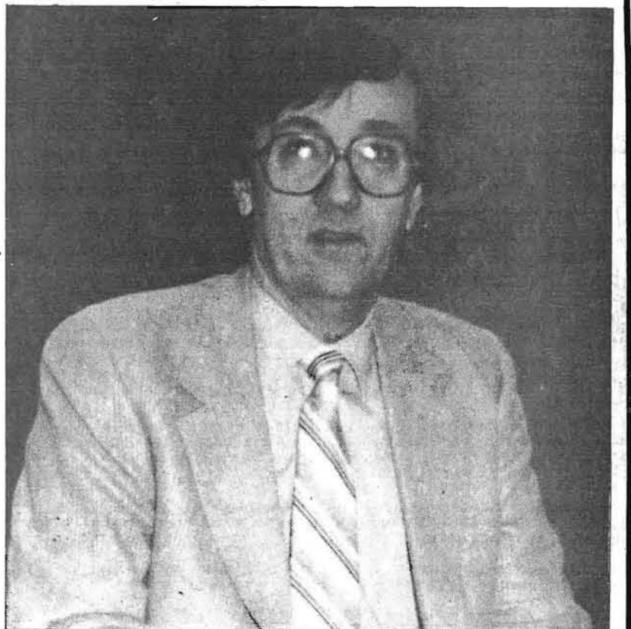
Dr. Kenneth Locke emphasized the importance of program trading in the October 1987 stock market crash in a speech to the UM-St. Louis Investment Trust club on Thursday, April 14.

"A person does not have to actually call his or her broker to play a part in a stock market crash," Locke said. "If that person is at the beach and has a limit order in and the price of the stock drops below that limit, the broker will sell."

"If the market keeps going down, more and more limit orders will be executed; the results of this will be a big drop in the market," he said.

Locke, an independent investment analyst and advisor to the Investment Trust club, spoke to the group about the crash and what to do in its aftermath.

"On the Thursday preceding the crash, people using the moving average approach sold their stock," Locke said. People who use a moving average approach most often are mutual fund managers. Since mutual fund managers control so much stock, their actions on Thursday may have been what triggered the



Rene Rowe

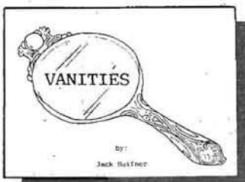
major selling on Friday, he said.

"The mutual fund managers had little [choice] but to sell when the stock market opened on Monday," Locke said. The

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CURTAIN

A preview of the upcoming University Players production "Vanities," by Jack Heifner.

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BASEBALL

Wacky week leaves Rivermen magic number at two.

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CAMPUS REMINDER

Last day of classes is May 2.

Pink Plague

Gulag U. welcomes you. Now that the Emergency Service Personnel have been authorized to write traffic tickets, no one is safe from the dreaded flapping pink slip plague. Well, if you drive a police vehicle to school, you can probably escape the windshield plague. They won't knowingly infect 'one of their own'. I know this because an off-campus patrol vehicle was parked in a staff spot when the pink paper passers passed through and they failed to pass the slip on the patrol car even though they put one on every other vehicle in sight that wasn't readily identifiable as a registered Gulag U. vehicle. When I talked to the patrol man who was operating the off-campus patrol vehicle, he said that he had talked to the ES person writing tickets and explained to him that his patrol car had some valuable equipment in it and that he wanted to keep and eye on it, so he was given permission to park in the staff spot by the ES person. Does this mean that a greater value is placed on the tools of law enforcement and crowd control than on the tools of intellectual growth and accomplishment?

When I checked this situation out with the police department over in the General Services Building, the officer on duty kindly informed me that if anybody wanted to visit campus they should stop and get a visitors parking permit to park in any lot so designated. Now think about this. The police want everybody who comes on campus to inform them of their presence, their reason for being on campus and their destination as well as the time they plan on leaving campus and have a parking permit affixed to their vehicle so that they can avoid the pink plague infecting our campus. I was sure when I registered for classes here that this was an institution of higher education as opposed to an institution of police harassment and registration for motor vehicles.

Really it isn't the campus police who are infecting the campus, it's the Emergency Services personnel. They have recently been authorized to spread the plague on unsuspecting students. I was sure that they were here to help me out when I need a jump start or run out of gas or have a flat tire. They'll still do those things. But now, I'm not so sure that I want them to come around. Who knows, I could be violating some campus traffic regulation and get a pink plague slip as I get help starting my car.

Our new SA president, Jerry Berhorst, informed me that more than a few irate students had complained about being pink plagued. So Jerry, perhaps a good place to start your regime would be an all-out assault on the police state mentality that is emerging from the General Services Building. And to top it off, I was informed that the evening college students are paying fifty percent of the traffic fines on campus. They already pay student activity fees and can't participate in the day time activities, and now added to their misery is a disproportionate amount of the traffic fines collected on campus.

I was also informed that the south campus students are having a real battle royal with the pink plague passers. The most disturbing aspect of this problem is that it is happening mostly in the evening. Students allegedly come on campus in the evening to attend class or do lab work, and seeing a spot closer than the north forty they naturally gravitate towards it. They know that they aren't depriving anyone else of a spot because there is a whole parking lot to park in. Most of the faculty are gone for the evening, the staff are gone too, so the students use the spaces that are closer and better lighted. No problem. Except with the pink plague passers who are just looking for someone to oppress with their new found powers. Bingo, another victim, another ten bucks!

We could rid the campus of this new plague by not allowing the Emergency Services personnel to write traffic tickets. I was told that the reason that they were authorized to write the tickets in the first place was because they didn't have enough to do. That makes writing tickets essentially busy work for them. It also fattens the

"WHY BRING UP WHAT HE SAID AND DID 25 YEARS AGO AND 20 YEARS AGO AND 10 YEARS AGO AND FOUR YEARS AGO AND TWO YEARS AGO AND LAST YEAR AND LAST MONTH AND LAST WEEK..."



coffers of the police service budget. In a time of scarce funding, once again the students are tapped as a source of revenue. Once again, an issue for the Student Association to act on.

To avoid the dreaded pink slip plague, you can take several courses of action. First, make sure that you get a parking permit when you pay your fees. A strategy that I suggest is to register for one class, say a one hour independent study, and pay the bare minimum for your permit. This way you can offset the cost of the traffic fines you are sure to pay if you park on campus everyday for a whole semester. Another way to avoid the plague is to get a two-week temporary parking permit. Or, you can walk or ride the bus to school. If your parents, friends, or family plan on coming by the school to visit, make sure that they know to register with the campus police, that way they can get a temporary permit to park in visitors parking if they can find it. If they are unlucky enough to contact the pink plague, they can just go to the police department to have it fixed by explaining the circumstances under which it was contacted. Students, on the other hand, can appeal to the Student Court to waive the violation and not assess the fine. The Student Court, by the way, has a reputation for denying most student appeals.

Avoid the flapping pink slip plague fellow student, display your Gulag U. parking permit proudly on the window of your car. Warn everyone about it and register with the campus police whenever you drive an unmarked vehicle on campus.

Kevin Lacostelo

BEST OF ... LETTERS TO THE EDITOR

EDITORS NOTE:

The following letter was chosen as the most vicious response to a commentary, ("It's Greek To Me," September 3, 1987). Xenophobic provincialism, indeed.

Dear Editor,

Only those students seeking a Bachelor of Arts degree in the College of Arts and Sciences must complete thirteen hours of study in a foreign language. This is not a university requirement.

Fulfillment of the university requirement in natural science does not produce natural scientists, nor does fulfillment of the university requirement in the social sciences produce social scientists. Similarly, no one maintains that fulfillment of the College's foreign language requirement will produce students fluent in the language studied.

The writer's remarks exhibit a myopic view of the educational process and a marked insensitivity to the goals of a liberal arts institution. It is obvious that he/she is unaware of the university's attempt to graduate students who have had both a breadth and depth exposure to education.

Given the repeated studies on a national level decrying Americans' lack of foreign language proficiency, the unenlightened views expressed in the "commentary" are all the more incomprehensible. The latest report, based on a congressionally mandated study, was issued on August 30, 1987, by the National Endowment for the Humanities. The report recommends in part that "(M)ore time be devoted to the study of history, literature and foreign languages."

It is indeed unfortunate and ironic that a condemnation of foreign language study based on one's publicly stated ignorance of its pro-

priety appears at a time when this university is attempting to internationalize its agenda and achieve world-class excellence. The immediate irony can be seen in the editorial cartoon from the San Jose Mercury News that appears on the same page as the commentary. The obvious point being made in the cartoon is the rejection of the subservient role assigned to the Humanities in today's skills-oriented educational process.

If the writer is indeed interested in learning the "pro" argument for the foreign language requirement, I am more than willing to dis-

A Friendly Challenge to New SA Officers



Big Deal

by Kevin Kleine
managing editor

Ladies and Gentlemen, we have a new SA president and vice president. Unfortunately, those people who voted, a whopping 419 people, chose the wrong candidates.

In all fairness though (the unfairness is yet to come), Jerry Berhorst does have some decent ideas. Berhorst wants to publish results of teacher evaluations; something I'm told was practiced in the past. Although I have no complaints about my teachers this semester, I'm sure this practice could wake a few professors out of an academic slumber.

Longer Financial Aid Office hours could be beneficial to the evening students and ones who work afternoons. I'll believe it when I see it though. Take this as a challenge, Jerry. There are lots of things on this campus that need serious attention from student government; many of them were neglected by Berhorst's predecessor, Steve Bratcher.

Bratcher looked good in his suit and tie, but in all actuality didn't do diddly. Ooops! excuse me. He got extended library hours for a bunch of apathetic people who don't know what a library is! To sum it all up, Stevie dropped the ball and it's Jerry's chance to recover the fumble before the administration pounces and drives the students into the ground.

Hopefully, Berhorst won't be the administration's obedient little puppy like Spot--I mean, Steve-- was. Sorry, Freudian slip. Think about it though. Where was Bratcher when assessment came down the pipe? After we have bitched about it all year, people are getting the letters and discovering that the students are getting royally reamed on this one. All of a sudden, people hear what we've been saying all year.

Now it's time for some group participation, class. If you don't like the idea of being restrained from registering the following semester or withheld from graduation just because you refuse to take some numbskull politician's test that is inaccurate in the first place, put down the

paper and scream, "I'm mad as hell and I'm not going to take it any more!!!!"

I want to hear choruses of this in the halls when I walk by. Don't worry about what people will think of you. Everyone thinks UMSL students are warped like a record left in the sun too long anyway. Why not get a whole group of people to do it in the Underground; about noon on Thursday sounds good. I'll even come to help out.

The whole scenario worked good in "Network," but some advance planning is necessary to pull it off in print.

Anyway, back to an election critique. Lewis and Anderson put in a valiant effort, but to no avail. They had my vote. Berhorst can do good if he stays away from the Bratcher syndrome of playing junior politician and all around ass-kisser. Mr. Berhorst might consider tapping into some of the ideas that Lewis and Anderson have.

There are a few things that I would like our new president to clear up between myself and our readers though.

Why did Jerry Berhorst and Steve Bratcher tell a group of honors students last week, Wednesday to be exact, that Kevin Lacostelo and myself were going to retract everything we said in our editorial of two weeks prior and endorse Berhorst and Laurel Baker? If anyone read last week's editorial, it's easy to see we did everything but endorse them. Our information came from Rob Dawes, so it MUST be true.

Secondly, the campaign rules state that a candidate can be disqualified if campaign literature is posted on the buildings or campaigning take place too close to the polling places. I seem to remember, as do the two people with me, that Berhorst and Baker signs were plastered all over the doors of SSB. I'm not going to press the issue, but some one might want to.

And finally, what the hell is the deal with your planned trips to the inner city for minority recruitment and retention? The chancellor has something called the Bridge Program for that with paid, trained staff. Why use student activity money to do the administration's job?

I would like nothing better than to have a student government that gets things done. I hope Mr. Berhorst accepts my challenge. And for God's sake, Jerry, don't rest on your Laurel(s).

elements of the educational experience at UM-St. Louis, e.g., xenophobic provincialism and parochial educational views, "went out years ago for most UMSL students."

Albert J. Camigliano, Chair
Department of Modern Foreign
Languages and Literatures

I too thought that certain

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will

be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

CURRENT

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"ACTUALLY, I DON'T BLAME YOU FOR WANTING TO WEAR A BLINDFOLD..."

Delta Zeta To Sponsor Balloon Send-Off For Deaf

by Paul Thompson news editor

5671.

She said Delta Zeta also hopes to have a booth set up in the University Center to draw attention to the need for students to have their hearing checked.

The balloon send-off, Barnes said, will begin at 9 a.m. in the athletic field on Saturday, April 23. Students who purchase balloons are encouraged to attend the send-off.

Balloons will be garnet and gold in color, reflecting the university's official colors, Barnes said. The send-off ends Greek Week activities on campus as well, she added.

Barnes said the balloons will carry messages explaining what the purpose of their flight is, and prizes will be awarded to people who return the balloons from the 15 most distant locations from the send-off point.

People will have until May 15 to return the balloons to the University Center.

Local companies, as well as the University Bookstore, have donated prizes, she said.

As of Tuesday, Barnes said the sorority had raised \$415 by selling balloons.

"We thought selling 200 balloons would be a good start," Barnes said. "So we've already surpassed our goal."

Barnes said all the money raised in the event, less the cost of balloons and helium, will be sent to Gallaudet to be used for scholarships for deaf students who might not be able to afford to attend the university otherwise.

Balloons can be purchased from any member of Delta Zeta sorority. Barnes said members will be wearing greek sweatshirts for the rest of this week.

Members of Delta Zeta sorority are planning a balloon send-off to raise money for Gallaudet University, the nation's only college for the deaf.

Delta Zeta members are selling balloons for 50 cents apiece for the send off, to be held this Saturday at the Mark Twain athletic field on the northwest end of campus.

Money raised in the balloon send-off will be sent directly to Gallaudet University, which made national news earlier this year when students there staged a walk-out over the board of trustees decision to hire a non-hearing impaired president.

The walk-out drew wide support from people across the nation, resulting ultimately in the resignation of the hearing president and her replacement by the first deaf president Gallaudet has ever had.

Kathryn Barnes, philanthropy chairman for UM-St. Louis' Delta Zeta chapter, said the sorority felt raising money for Gallaudet, which is located in Washington, D.C., would be a good cause to support.

Barnes said she hopes the fundraiser will also be used to heighten awareness of students at UM-St. Louis of the need to have regular hearing tests.

She said the sorority is encouraging students to have their hearing checked at the Student Health Center, located in 127 Woods Hall.

"People just have to call for a free hearing check-up," Barnes said. "We encourage everyone to do that."

The phone number is 553-

Visiting Lecturer

South African Discusses Small Businesses

by Francisco J. Pelaez reporter

Eslyn Isaacs, a South African university lecturer, spoke on "Fostering Small Business Development Amidst Tension Between Economic Philosophies in South Africa" at an April 15 forum sponsored by the School of Business Administration.

Isaacs, who is here in an exchange with the University of the Western Cape, located in Capetown, South Africa, is a Lecturer in Small Business. Being ethnically of Malaysian origin, Isaacs is officially classified as "coloured" by the South African government.

In his talk, Isaacs informed the audience that South Africa had the U.S. as its major trading partner before 1985. Since then, the U.S. has been supplanted by Britain, France, West Germany and Japan, in descending order of importance.

Isaacs, responding to a question, said that U.S. trade embargoes have not hurt South African small businesses.

Isaacs pointed out that South Africa is twice the size of Texas in area and that its present population is 31.1 million. Of its inhabitants, 18.2 percent are white, 10.9 percent are colored, 3.4 percent are Asian and 67.5 percent are black. Eleven different groups constitute the black population, and of these, the Zulu and Xhosa are by far the largest.

In 1980, Isaacs said, two percent of whites earned over \$6000. Only 0.4 percent of blacks achieved the same. Today the yearly income per capita for the whole population is \$1900.

Of blacks over age 18, 73.2 percent have never reached the seventh grade. Only 3.5 percent of adult blacks have graduated from college. Whites, on the other hand, are 91.4 percent college-educated.

A law that requires white students

to stay in school until age 18 or the completion of the 12th grade may influence these statistics, he said.

In the discussion of such data and in answer to a question, Isaacs stated that the churches are little involved in social activism, limiting themselves instead to "delivering the word of God." Another professor stated that the Dutch Reformed Church constitutes "the underpinnings of the whole system," with "its Calvinist view that anything that will beget riches is good."

Isaacs said that 90 percent of his country's businesses are small, and that by the year 2000, 450,000 new jobs will be needed each year. The government fosters industrial development at "deconcentration points" close to metropolitan areas and in regions, such as Transkei and Ciskei, where unemployment is high.

This is done through such

measures as a 40-percent reduction in railrage costs or a 25-percent discount on warehousing for exporters.

Isaacs pointed out that most non-whites are not capitalists; rather, they are brought up under socialist ideas. Two percent of non-whites run businesses, the most popular ones being food and clothing retailing, he said. Isaacs said blacks aspire much more to home ownership than to business ownership.

To a question on whether U.S. business graduates, either black or white, could easily find jobs in South Africa today, Isaacs replied that technicians would have an easier time finding work.

He said not enough jobs are being generated for business graduates. It is technical skills that are in demand. He advised potential emigrants to get a job there before actually arriv-

ing in the country.

Isaacs said that labor unions are very strong and, between them and the industrial courts, make the firing of an employee somewhat difficult. All employees need not be unionized, yet most are, he said.

Although answering negatively the question of whether the various ethnic groups tended to specialize in specific businesses, Isaacs did point out that there are many "coloureds" in construction businesses; and that there is a black Johannesburg taxi association; and, in the Cape, a black Pepsi-Cola plant.

Isaacs finished by saying that the authorities do not especially promote any particular kind of business. Anything likely to succeed is welcome, he said.

STUDIES



Cover of "More Than Two Decades of Research and Service" program, and the Friendly, Visitor Program.

Under education and training, students from various schools and academic departments are involved in the center's research and service projects. Students are employed in numerous positions, ranging from student researchers to writers of the center's reports.

The center also places students in

supervised learning environments off campus. In 1972 a pilot work-study program was funded by the Danforth Foundation, where student interns were placed in local urban agencies. The work was supervised by skilled professionals, and students received salaries and academic credit.

The center has also arranged programs to recruit people from the community into the university.

Metropolitan Studies conducts academic seminars for faculty and students. The seminars address both "interdisciplinary concerns and urban policy issues," the report states.

Some topics discussed are "taxation, criminal justice procedures, urban schooling and trade unions," the report states.

The center's other principal themes are: government finance; community conflict resolution and change; urban design, aesthetic, and public policy; urban policy; information and referral services; service to organizations; St. Louis development and renewal; policy information and data collection; and journals.

The center's staff is comprised of

six full-time persons — a director, three professional faculty/research members, two office staff members — and 12 to 15 part-time faculty fellows, who are mainly from the College of Arts and Sciences.

The fellows and staff advise and consult local governmental officials, business and civic leaders on the revitalization of the St. Louis region.

The center has recently become the institutional base for "Urban Affairs Quarterly." Dennis R. Judd, interim director of the center, said: "This achievement is a means by which UM-St. Louis moves to the interdisciplinary research for the national and international scholarly community."

"The UM-St. Louis campus is an appropriate location for a journal of this status," Judd said.

Judd concluded that the activities of the center "help UM-St. Louis to fulfill its promise as an urban university. To fulfill that promise — of scholarship and service — remains our mission."

Free copies of "More Than Two Decades of Research and Service" are available at the center in Social Science and Business building.

from page 1

MILES BEYOND

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"A FUNNY AND ABSOLUTELY DELIGHTFUL COMEDY."

Robert Redford struck oil in his directing debut with the Oscar-winning 'Ordinary People'. Now, he has another gusher with 'Milagro'. It's wonderful. Don't miss it!" — Stewart Klein, FOX NETWORK

"What an incredible cast, beautifully directed by Robert Redford. 'Milagro' is wonderful. I loved this film!" — Joel Siegel, GOOD MORNING AMERICA

"Nothing Redford has done before will prepare you for the wide-eyed charm of this cinematic fable. 'Milagro' provides plenty to smile about!" — David Ansen, NEWSWEEK

★★★★ (highest rating)

"A thoroughly entertaining movie with a heart as big as the sky over New Mexico." — Jack Garner, GANNETT NEWSPAPERS

"'Milagro' even looks like Robert Redford: it's smart and handsome, with a crinkly smile around the edges!" — Richard Corliss, TIME

"A delightfully raucous comic fable. What makes this genial, wacky movie so captivating is not only its wild and crazy characters, but its mysteriously mystical atmosphere." — Kathleen Carroll, NEW YORK DAILY NEWS

"'Milagro' is a happy-to-be-alive film that will have you cheering for the good guys and hissing the bad ones. It might even restore your faith in the power of right over might!" — V.A. Musetto, NEW YORK POST

"'Milagro' is a triumph on the screen. It is genuinely funny and uplifting. Robert Redford really does make a miracle!" — Bruce Kirkland, TORONTO SUN

A FILM DIRECTED BY ROBERT REDFORD

THE MILAGRO BEANFIELD WAR

ROBERT REDFORD/MOCTESUMA ESPARZA Production "THE MILAGRO BEANFIELD WAR" Starring RUBEN BLADES RICHARD BRADFORD SONIA BRAGA JULIE CARMEN JAMES GAMMON MELANIE GRIFFITH JOHN HEARD CARLOS RIQUELME DANIEL STERN CHICK VENNERA CHRISTOPHER WALKEN Screenplay by DAVID WARD and JOHN NICHOLS Based on the Novel by JOHN NICHOLS Music by DAVE GRUSIN Director of Photography ROBBIE GREENBERG Edited by DEDE ALLEN and JIM MILLER Executive Producer GARY J. HENDLER Producer CHARLES MULVEHILL Produced by ROBERT REDFORD and MOCTESUMA ESPARZA Directed by ROBERT REDFORD

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Conservative Fires Dim After Kemp Loss

(CPS)--Things just aren't the same for many conservative college activists since New York Congressman Jack Kemp dropped out of the race for the Republican presidential nomination in late March.

And Vice President George Bush hasn't lit any fires among campus Republicans, who claim credit for delivering an impressively large student vote for Ronald Reagan in 1980 and in 1984, activists say.

"It will be hard for me to get excited about Bush," said Dennis Kilcoyne, former executive director of the National College Republicans and a self-described "disciple of Kemp."

"Kemp was the one who excited students," Tony Zagotta, an Illinois State senior and former Kemp campaign aide, added.

"I was taken by him, as were the majority of College Republican activists," Zagotta said. "He's a young, dynamic, energetic candidate. His message of hope, opportunity and economic growth struck a chord among students who will soon be leaving school and entering the job market."

"Kemp," Kilcoyne summarized, "cut through the gibberish." It was no secret that much of the national College Republican leadership supported Kemp, although the group, like the Republican National Committee, is supposed to stay neutral during the primary and caucus season.

College Republican national Chairman Stockton Reeves had close ties to the Kemp campaign, touring Central America with him last year. Reeves' predecessor, David Miner, worked on the Kemp campaign in North Carolina.

In fact, the group's ties to Kemp helped provoke state and local Republican protests that led to campus groups in Florida, Missouri and California into debilitating internal splits and struggles the last six months.

Now the activists say they'll campaign hard for Bush, whose nomina-



JACK KEMP
Waghorn

tion seems all but certain, but stress their hearts still belong to Kemp.

"I'm a party person," said Mary Kendrigan, a Northern Illinois University senior and former campus College Republican president. "I'll work for George Bush, although Kemp is my first choice. I still wear my Jack Kemp for President button."

"The best thing concerned young people can do now is get behind Bush," said North Carolina College Republican State chairwoman Zann Bunn, a NC State student and Kemp campaign volunteer. "Our hopes were not played out, but that's something that happens in every race."

"I want a conservative in the White House," said Kilcoyne. "I also want a Republican. But someone has to stoke the fire in your belly. Why work for a guy like Bush who is likely to sell out the cause?"

It is Kemp, and not the vice president, who these students see as a natural heir to President Reagan's legacy. In fact, they credit Kemp with creating many of the economic

programs that became symbols of the Reagan administration.

"If you want to continue the revolution, Jack Kemp is the man to do it," said Bill Peaslee, a Campbell University law student and former Kemp campaign volunteer aide.

"He created the Reagan Revolution," added Zagotta. "He sold Reaganomics (supply-side economics) to Reagan."

Northern Illinois' Kendrigan said, "students lined up behind Kemp because he had a strong voting record to back up his convictions. He always voted the right way: pro-economic growth, pro-life, and no tax increases."

If Kemp can't be the party's presidential nominee, they would like to see him named as the vice presidential candidate or to a cabinet post. Such an appointment, they say, would allow Bush to show his commitment to the conservative cause.

"Kemp is a prime candidate for vice president," said Kendrigan. "He needs to maintain his position as spokesman for the conservative movement."

"Bush needs a true conservative to balance out the ticket," Peaslee noted. "If he wants to convey that he'll lead us the way Ronald Reagan has, he needs Kemp."

The activists, however are not about to abandon the field.

"It all depends on what side of the political spectrum your looking at. Compared to Jack Kemp, George Bush doesn't look as good. But compared to Dukakis or Jackson, Bush is definitely on the right side of the spectrum," said Peaslee.

"Republicans don't fight among themselves as much as Democrats," said Bunn. "The party is already rallying around Bush."

Kilcoyne isn't as confident. "I rarely had a more exciting time in politics than I did working on the Kemp campaign. It's hard for me to get excited in the same way about Bush. I makes me worried."

from page 1



Scott Brandt

JOB HUNTING: Students checking out the McDonnell-Douglas information booth at the annual Career Fair held in the Mark Twain Auditorium on April 6. About 1,000 students and alumni were expected to attend the fair.

Chancellor Honors St. Louis Archbishop

St. Louis Roman Catholic Archbishop John L. May received the UM-St. Louis Chancellor's Medallion from Chancellor Marguerite R. Barnett on Thursday, April 7.

Archbishop May received the award for his significant contributions to the St. Louis region that have enriched the quality of life for its residents.

In making the presentation, Barnett noted Archbishop May's

dedication to improved educational opportunities from preschool to graduate school.

"The University of Missouri-St. Louis is dedicated to the values that your leadership supports," Barnett said. "Those values are education for the future, provision of an environment for the highest quality research and the fostering of commitment to the healthy development of an informed citizenry prepared to move forward into the

21st century."

The Chancellor's Medallion is the highest honor UM-St. Louis can bestow on an individual and recognizes the contributions made to society that enrich the lives of its citizens.

Archbishop May, ordained at St. Mary of the Lake Seminary in Mundelein, Ill., on May 3, 1947, was installed as the seventh Archbishop of the Archdiocese of St. Louis on March 25, 1980.

from page 1

GRAVES

Currently, tampering with a gravesite is a class C misdemeanor in Missouri, punishable by a \$500 fine and/or up to 30 days in jail.

If convicted, the Kentucky graverobbers face maximum penalties of \$500 and a one-year jail term.

Banks will speak on existing laws,

GOVERNOR

fitness activities.

As a result, Ashcroft said, the Show-Me State Games build stronger Missourians and a stronger Missouri.

"The Show-Me Games provide Missouri family members -- from children to grandparents -- with the opportunity to take part in athletics together," Ashcroft said. "As these competitions build physical fitness, they also build family fitness."

"I hope Missourians across the state will come out for these games and 'show me what you're made of,'" he said.

In 1985, the games' first year, 600 people participated. Last year, Ashcroft noted, more than 6700 participated.

Ashcroft said about 13,000 Missourians are expected to take part in this year's games.

The Show-Me Games are open to Missourians of all ages and skill levels. Sports include archery, golf, softball, basketball, bowling, wrestling, tennis, gymnastics, soccer, swimming, judo, table tennis, track and field, weightlifting, volleyball, cycling, road racing and events for the disabled.

The Show-Me State Games are a program of the Governor's Council on Physical Fitness and Health and are hosted by UM-Columbia.

Participants may get more information by calling 882-2101 or their local district officials.

as well as on a move to make the desecration of historic gravesites a federal crime.

"The problem is deciding what constitutes a historical grave," Irwin said. "They're trying to set it at two [hundred] to 300 years."

The reburial of the more than 1200 Indian remains will take place in a four-day ceremony on the 40-acre Kentucky site beginning May 26.

"Events all over the country will be taking place leading up to the actual burial dates," Irwin said. "We'll have ongoing ceremonies -- we'll have medicine people from just about every known tribe in the country."

Early estimates by some Indian leaders say there could be as many as 100,000 Indians to witness the reburial, but some sources say the number should be closer to 3,000.

In his scheduled speech and press conference, Banks may also comment on other topics concerning Native American rights, including: treaties; fishing, land and water rights; and mining on Indian reservations.

The April 28 press conference is scheduled from 11 a.m. to noon. Banks will speak in the McDonnell Conference Room, 331 SSB, from 12:30 to 2 p.m.

A reception, sponsored by the Minority Affairs office, will be held at the Alumni House Center from 2 to 4 p.m.

Banks is scheduled to appear at Washington University the following day, April 29.

Some information for this story was taken from an article in "The Los Angeles Times."

from page 1

Chancellor's Faculty Service Award

The annual Chancellor's Faculty Service Award recognizes outstanding academic, humanitarian, or professional service on campus and/or beyond the boundaries of the University by a full time regular or non-regular faculty member. The award, including a stipend, will be presented early in the Fall of 1988.

Any UM-St. Louis faculty member or student may submit a nomination. Nominators must state in writing the reasons for the nomination.

The Senate Ad Hoc committee on Faculty Teaching and Service Awards will review nominations and recommend one to the Chancellor. The committee may solicit additional information from various sources concerning the nominee.

Three copies of the nomination should be sent to:

Room 431 of Marillac Hall
Deadline for Submission is May 15

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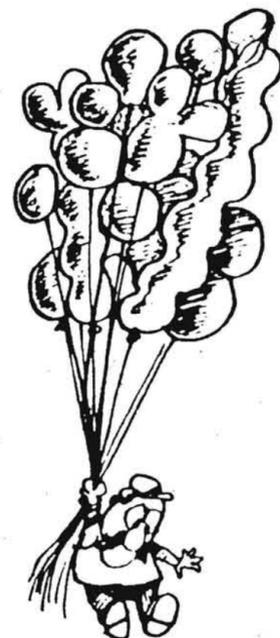
3rd Annual Celebration

Wednesday, April 27, 1988

10:00 am - 3:30 pm

Calendar of Events

- 9:00** Food Ticket Sales
- 10:00** Horse-Drawn Carriage Rides, Carousel,
Caricaturists, Clowns, Juggler, Open Recreation
(putt-putt golf, pickleball, loloball, volleyball),
Dunking Booth & Food Service
- 10:30** Prize Announcement
- 11:00** Live Music by OTIS DAY and the "ANIMAL HOUSE BAND"
Fredbird
- 11:30** Volleyball Tournament
Prize Announcement
- 12:00** Live Music, Fredbird, Carriage Rides, Carousel,
Caricaturists, Clowns, Juggler, Open Recreation
& Food Service Continues
- 12:30** Prize Announcement
Goofy Game
- 1:00** Hula Hoop Contest
- 1:30** Prize Announcement
- 2:00** Live Music by SHA-NA-NA until 3:30



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OTIS DAY

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at 11:00



Sha-Na-Na

at 2:00



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Events taking place between University Center and Garage C

'You're So Vain...'

by Barb Braun
reporter

"Vanities," the upcoming University Players production, written by Jack Heifner and directed by Pam Ross of the speech faculty, is a unique play about the maturation of three girls with three distinct personalities.

Heifner said that the roles represent three sides of the brain: the heart, intellect and sexuality.

Ross said that the characters, Mary, Joanne and Kathy, played by Tobin Popp, Paulette Amaro and Beth Wilson, do not leave the stage once during the play.

"One half-hour prior to the start of the play, the actors enter the stage and begin to get into costume and make-up at their vanity tables," Ross said. "At the end of each act, the actresses return to their vanities and change costume and make-up to create the illusion of aging."

At the start of the play, they are high school-aged kids, and cheerleaders at that.

In act two, they are sorority sisters in college just before graduation.

In the final act, they meet in the New York apartment of one of the trio at the age of 28 and reflect over their lives.

The play not only shows the growth of the characters, but also three major periods in American history.

The passage in time is shown through changes in fashion, music and through specific events in history, such as the John F. Kennedy assassination and the Vietnam war.

By the end of the play, the characters have gone their separate ways, some of them mundane, some of them sordid.

Heifner said that when he wrote the play, it was nothing more than an exercise for him, and he had no idea what a success it would be.

The characters were based on real-life women that he knew, in fact, the husband of one threatened him with violence for supposedly depicting his wife negatively.

Amaro, who played an off-stage voice in the last University Players production, "Baby With The Bathwater," said that "Vanities" was a challenge, yet exhilarating at the same time.

"I thought I knew a lot about playing comedy," she said. "Pam (Ross) taught all of us the art of timing. I learned a great deal from this show, and I'm glad I had the opportunity to be a part of it."

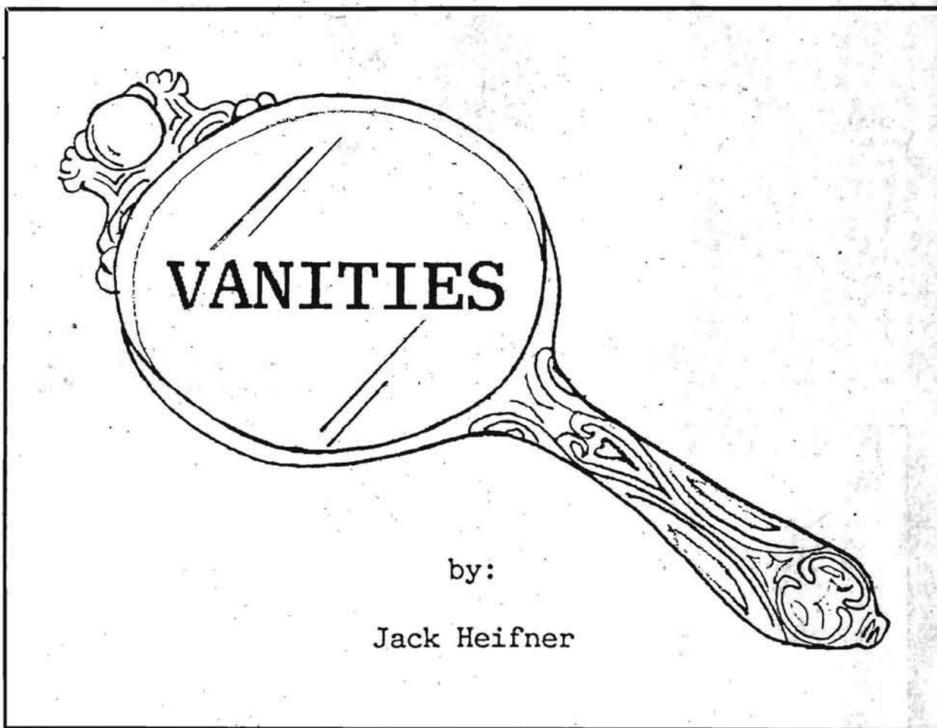
Ross, who has directed several University Players productions in the past, said that she thought women would be able to relate to some aspects of the characters.

"Men should also be able to relate to the play," Ross said, "because there is something in each character that guys can recognize. The characters are believable and fun."

"Vanities" will be playing at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday in the Benton Hall theatre (Room 101).

Admission is free to UM-St. Louis students with campus I.D.s

Speech Communication alumni from UM-St. Louis will be invited to attend the Sunday show.



by:

Jack Heifner

Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino
movie reviewer

Alan Alda may be Hollywood's gentle Woody Allen. He has the same sensitive, wacked-out ear and eye for human foibles and weaknesses as the master and a compassion for the human conditions when it comes to pairing up and breaking up.

He showed that in his very successful "The Four Seasons" (1981). "A New Life" is just as delightful with a mellow, more mature edge to it as he explores the traumas and joys of ending one rocky relationship and forming a tentative new one.

Alda is the beleaguered workaholic stockbroker Steve Giardino, whose masculine pride won't let him admit he's shamelessly neglected his wife of many years — Jackie (Ann-Margret) — whose come to the end of her forgoing and forgetting ways and just wants a divorce.

She's a sheltered, unworldly woman who harbors a secret desire to teach deaf children. The thought of going it alone is exhilarating and trepidacious at best.

Steve is just as naive as Jackie when it comes to maneuvering in the single world again. His best friend Mel (Hal Linden), a fellow stockbroker, couldn't be a worse role model: he drinks too much, eats rich food, makes love to girls half his age and has a rakish, but shallow, personality that protects him from the hard knocks of the fast-lane swinging singles life.

But he's happy. Mel can't lighten up the anxiety-ridden, foolish-feeling Steve, who makes a half-hearted attempt to go with the in-crowd: leather pants, silk shirt, dyed beard ("What woman is attracted to white facial hair? Only those sexually attracted to Santal Claus.") and gets mugged for his efforts by a highly unorthodox bar pick-up.

Jackie doesn't suffer the indignities that Steve stumbles into. For a while, she's content with gardening, going to school and wearing the mantle of comfortable celibacy until one evening, out of desperation, she attends a singles get-together with Steve to help each other meet people and becomes the adoring object of a very lovable sculptor (John Shea), sparking a very frank and uproarious discussion with her ex about their sorry sex life.

Breaking through the barrier of abstinence with a vengeance, Jackie and "Doc" experience a very healthy relationship which soon turns claustrophobic when "Doc" reverses the standard roles and makes Jackie the center of his universe ("I have to leave a goodbye note to go to the bathroom").

Meanwhile, Steve has troubles and ecstasies of his own when he falls for Dr. Kay Hutton (Veronica Hamel), a strong-willed gal hearing the loud tick of her biological clock, who inspires a tenderness and also a terror Steve has never known when he begins a new life both matrimonially and procreatively.

There's a good dose of stereotyping and cliché in "A New Life," but it doesn't matter because the casting is irresistible, the comedy lusty and life-affirming and an unrelenting hoot from start to finish.

Kudos to Alda for the just-right score of Bach, J.S., whose beautiful counterpoint melodies perfectly reflect the characters' intertwining, never parallel lives that, woven together, form a bright and gleaming tapestry of humanity at its hopeful best. "A New Life" is a Paramount film rated PG-13 for language and adult situations.

'A New Life'

by Christopher A. Duggan
features editor

It begins with a divorce, the end of a portion of two people's lives. Jackie (Ann-Margret) one day had too much of (or too little of) Steve (Alan Alda). He was never there, and when he was, he didn't pay enough attention to her.

After the divorce settlement, in which such important matters as who gets the Knicks tickets are discussed, Steve and Jackie both get the same advice from their friends.

"You need to start a new life," they say.

"A New Life," a Paramount film written and directed by Alan Alda, is about what happens to a person when their marriage of many many years comes to an end.

What is great about this movie is that it is not the first cinematic attempt to tackle this subject, but it doesn't use the same boring clichés that have been overused in the past.

Some of them, of course, are brought to bear because they are just too funny to be left out.

There is a sequence of scenes in which Steve's and Jackie's various attempts to meet new people are highlighted. Most of them are complete disasters, mainly because they were arranged by their individual friends, Mel and Donna.

The funniest part of this sequence is when Steve, dressed in his new designer clothes, picks up a girl, who ends up being a mugger in drag, and he loses his pants, literally.

The variation comes when both characters don't go through the exact same thing. In other words, up to a point, the same sorts of thing happen to these two, but at that point, they go off in distinctly different directions that become even more distinct as the movie progresses.

There is really not much you can complain about with this movie. I can't think of any particular performance that was not good. The story and directing were both nicely done.

Alda is really no different in this role than he is in any other he's played. He's an intelligent, sophisticated man who tends to be analytical and gets excited easily. Essentially, what Alda does is play himself, but he does it very well. He's not Dustin Hoffman when it comes to variety, but he's extremely effective in his particular style.

The real feather in his cap for this one is for the screenplay and the directing.

There's not really anything you can say about Ann-Margret either. She conveys the emotions she's supposed to convey pretty well, but there was nothing outstanding.

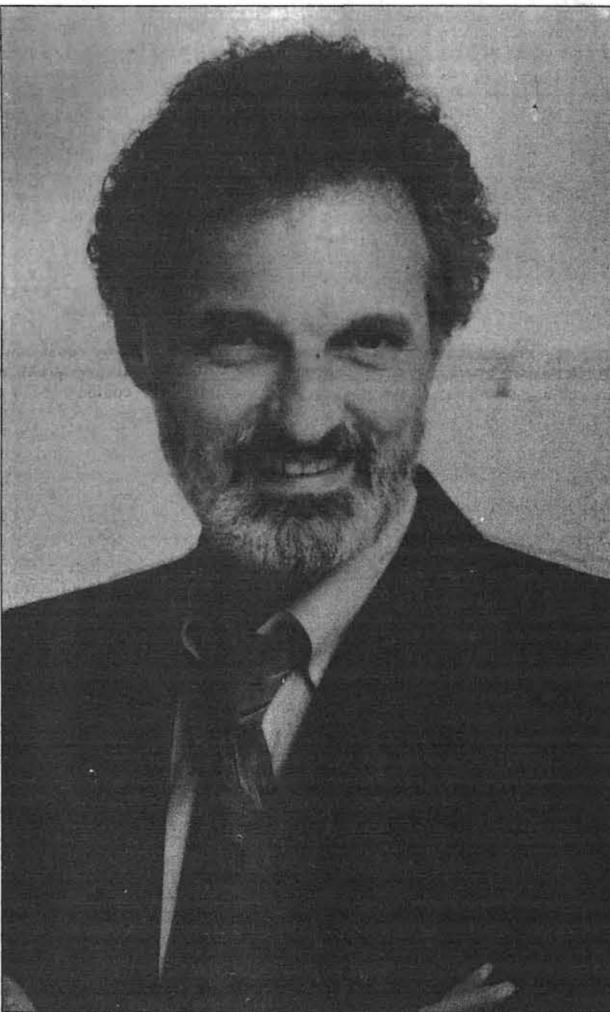
When people think of Hal Linden, they think of Barney Miller. Mel Arons is nothing like that. He's kind of self-centered and opinionated. He's also a chauvinist and a womanizer of unbelievable proportions. He does have some good points. For instance, he's genuinely concerned for his friend's welfare and mental health after the divorce, even though his proposed solutions may not be the best.

The other bright spot in this film is Veronica Hamel, who plays Dr. Kay Hutton, the woman who Steve builds his new life around.

In this movie, she shows greater depth and breadth of emotion than she ever did as Joyce Davenport in "Hill Street Blues."

Overall, there is nothing offensive about the movie, very little bad language, and no nudity. It's just a very good film about normal people who are suddenly forced to take on a new life.

Go and see it. I think you'd like it.



A NEW LOOK: Alan Alda returns as writer, director and co-star of the new comedy drama, "A New Life."

A Road Trip To Southern Missouri



DON'T PANIC

by Christopher A. Duggan
features editor

This is one of two columns that you can read this week about a soon-to-be-infamous trip to the thriving metropolis of Joplin, Mo., that our staff took last weekend.

It started with a letter addressed to two members of our staff from the Missouri College Newspaper Association, stating that we should attend their annual convention and awards banquet because we had won a substantial number of awards (eight).

This year the convention was in Joplin, the home of the host college, Missouri Southern State College, where this year's MCNA president (Mark Mulick) attends school.

Arrangements were made for a number of us to travel down there in a university van, where we would be staying at a hotel in town that had agreed to offer a special rate to conventioners. The paper was springing for the rooms.

I guess that would be a good place to start. It took us a while to drive down there, about four-and-a-half hours; and by the time we arrived, our rooms, which were guaranteed only until 6 p.m., had been sold.

I had visions of the group of us sleeping in the street, or standing around a barrel with a fire in it, singing in harmony. Actually, it turned out that the hotel next door had some rooms available for just a slightly higher rate. So, nobody found out what a lousy singer I am.

For dinner that evening, we went to a local restaurant, where our waitress looked like Al Pacino in "Scarface." There was an argument over whether or not orange juice came with one of the meals; a fistfight nearly resulted. Frankly, I was worried for our lives.

As most journalists are sometimes, we were the recipients of a

hot tip. Our managing editor had heard from a friend of his who lived nearby that the most "happening" place in town was right by our hotel. It was called the King of Clubs.

I don't know if words can effectively describe the place, but I'll give it a try. There was a band playing there called LOUD. It was not just a name, it was a description. I don't think it was made up of any combination of the band members' initials.

It was the kind of place where the barmaids had tattoos. Many of them had weapons or handcuffs displayed openly on their bodies. I can't be certain, but I'm pretty sure none of them were off-duty police officers.

It was the kind of place where you sit with your back to the wall and hope for the best.

Needless to say, most of us left this place a short while later and went to a more respectable bar.

I was worried for some time about those foolish individuals who had chosen to remain behind, but by some miracle, they made it

See PANIC, page 7

It's Nice To Be Recognized

20-something

by Julio West
manic depressive at large

As you may already know, some staff members of this paper went to Joplin last weekend for a convention. They let me tag along.

The drive to Joplin was uneventful except for some nice scenery and passing two potential landmarks. The two landmarks I refer to are businesses. The first was called "The Truss Shop;" the other was called "FAG Bearings;" interesting places to work I'm sure.

I was forced to wonder about the labor union movement in southwest Missouri.

We arrived in Joplin and found our rooms had been sold. This caused our photo director to act like she was Conrad Hilton's illegitimate daughter in that she did, in fact, know something about the hotel business when the desk clerk accused her otherwise. It didn't help our situation so we went to the hotel next door.

Having secured accommodations for the evening, we all went out to eat at the "Waffle House." The name of the place seemed so innocent. Little did we know that they had employed a member of the Manson family as a waitress.

Her scared face glared at us from behind the counter as we ordered. Someone had the misfortune to ask about the price of a meal without orange juice. Miss Manson 1988 flew off the handle and I grabbed my butter knife; just in case.

After a hearty meal we went to a bar called "King of Clubs." It was there that I finally realized the dangerous potential of having short hair.

After a quick and quiet exit we went to another bar called "Legends" for no apparent reason. They did have a few pictures of famous people including an autographed picture of Mickey Mantle. It is hard to conceive of The Mick in a yuppie haven like this.

The awards banquet the next night was really pretty boring.

People tend to be greedy when it comes to awards. We all want to be

recognized for our work, our contribution.

Some members of this staff were recognized. We won eight awards. And you had no idea of the high calibre paper you read every week.

Richard Massa, one of the speakers at the banquet, said something that struck me. He said that even though some of the writers there would get awards, it was you, the readers, that were the real winners. He talked about the long hours that a newspaper staff spends putting a paper together. The long and sometimes thankless hours, as he put it.

He was right, but we all have "thankless" jobs.

When was the last time you thanked your mother for doing the laundry, or a professor for making a lecture interesting, or a friend for listening to you gripe?

They are all jobs, but they don't have to be "thankless." Next time you see a person that works at this paper, let them know that they at least give you something to do in the Underground.

Marsh's Newest Springsteen Book Falls Short

by Loren Richard Klahs
book reviewer.

Glory Days: Bruce Springsteen in the 1980s
by Dave Marsh
(Pantheon Books, \$18.95, 478 pages)

In 1976 Dave Marsh wrote a book entitled "Born To Run: The Bruce Springsteen Story." Over a decade later, he continues his running commentary. This time, Dave Marsh has titled his book "Glory Days: Bruce Springsteen in the 1980s."

"...Flush with the newness of Springsteen's success," the initial book captured a star on the rise. It was ripe and poignant and full of life.

The second act in this human play does not have that spark. Instead, "Glory Days" opts for more of a descent into middle age without any of the spontaneity or promise that

filled the first volume. This is not to suggest that Bruce Springsteen is any less of an artist in

1988. In fact, his latest album, "Tunnel of Love," has been praised by critics of every camp, including Father Andrew Greeley.

The Roman Catholic priest (who is also a well-known author of fiction) tells us that Springsteen is

This latest Bruce Springsteen book could have been a lot better. It reads like an extended press release from the most devoted of fans.

more than able to spread the word with his not-so-subtle spiritual inferences.

In the vein of his acoustic album "Nebraska," his latest offering is a deliberate step away from the hard-hitting rock and roll that underscored "Born In the U.S.A."

"Tunnel Of Love" appears to be a highly personalized statement with parallels to yet another Springsteen recording, "The River."

Whether or not this is a sign of maturity, or yet another posturing strategy from the Springsteen camp is up for debate.

After reading "Glory Days: Bruce Springsteen in the 1980s," it becomes more than a little obvious that the "Bruce Springsteen Machine" is more of a business enterprise than had been previously noted.

With an entourage of experts along the way, Bruce Springsteen has seemingly plotted our every

move to assist his momentum with the mass public. This does not mean that the man is not genuine in his particular motives. However, it does bring to light some of those rationales.

Like Elvis Presley and The Beatles, Bruce Springsteen has come to represent an era in pop music history. His recent live recording, "Bruce Springsteen And The E Street Band Live/1975-1985," is a genuine artifact.

It has historical significance within the genre of popular music, and it is also a brilliant piece of work. It is easily one of the finest albums ever recorded.

But now that his star is firmly planted in the firmament, future directions of Springsteen seem to be in the hands of computer experts who are busy forecasting what the public will respond to in years to come. Quite frankly, this new book suggests that Springsteen has turned over the creative process to those who would seem to know more than he.

Whoever is in charge here seems to know what works. The blue collar image remains intact (even though Springsteen is a multi-millionaire.) Philanthropy to the correct cause has garnished considerable press. A recent marriage to a picture-perfect model/actress might be deemed the icing on top of the cake.

This latest Bruce Springsteen book could have been a lot better. It reads like an extended press release from the most devoted of fans. In its own way, it takes away from the "magic" of Springsteen and makes all of the fuss over the so-called "Boss" a little mundane.

In a more realistic light, it must be said that all is not super perfect with the "Bruce Springsteen machine."

For example: his music videos are some of the worst ever produced. The first couple of videos from "Tunnel Of Love" missed the mark by a considerable measure. They were unimaginative, colorless, and even a bit ugly.

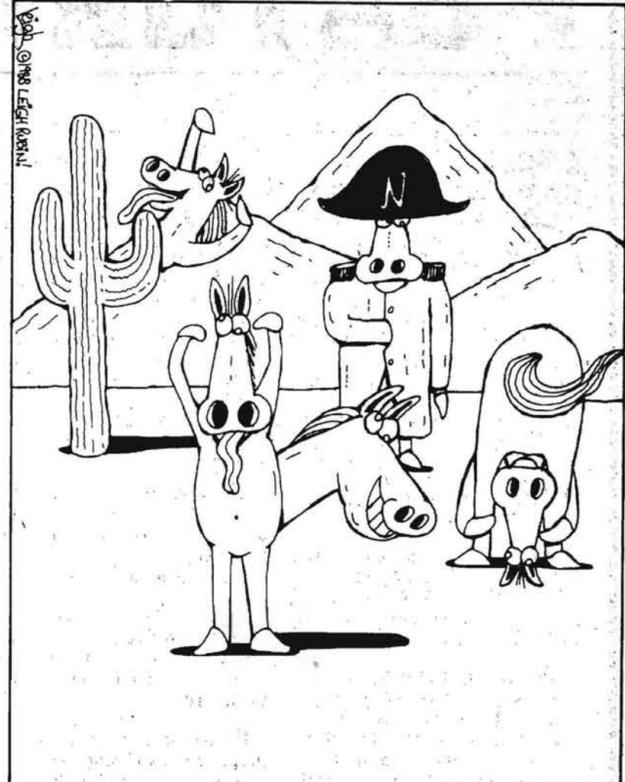
His monologues on the live album sound a little bit contrived. For one thing, it seemed in poor taste for him to talk endlessly about how he didn't fit in with his peer group, and how his father couldn't stand his long hair in the '60s. For one reason or another, all of this stuff just came across as basically melodramatic.

Then again, his introduction to the song "War" was chilling, poignant, and a bit magical.

I think Bruce Springsteen is an important force in today's music. However, I do not yet feel he is a candidate for beatification.

And therein lies the basic problem with David Marsh's book.

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PANIC

through the evening with nothing more than a few minor cuts and abrasions.

One of them, our photo director Rene, lost her voice for a portion of the next day. Every cloud has a silver lining.

The next day was filled with a host of seminars and other instructional activities, like eight ball in the student lounge at MSSC.

Someone from the staff of the Maneater had put stacks of their paper at different locations around the student building where most of the convention took place. I think that they thought they were hosting it again this year.

The awards banquet on Saturday evening was two things: (1) an excuse to dress up; (2) confirmation in my mind that journalism was the field that I wanted to go into.

There were several speakers, and one of them — James Kirkpatrick, who has been in the newspaper business (in one form or another) for more than 60 years — was the source of that confirmation. For him, it took being hospitalized and having his hopes for a future in athletics dashed, so I think I am getting off easy.

I was one of those on our staff

who received an award (and even though I entered one of my early columns, I didn't get anything in that area — big surprise). It was a second place in feature writing, for an article I wrote last October about skydiving. Now my life has meaning.

I must congratulate the staff of the Maneater, who managed to take home the most awards of anybody there. I was especially surprised because this is a staff that seems to be comprised mainly of people whose sole journalistic inspiration appears to be Hunter S. Thompson. In case you haven't heard, Thompson is the "creator" of a brand of journalism called "gonzo." It has had other names long before he came along: "yellow journalism" is one of them. I call it irresponsible journalism. Sorry guys, but if the press didn't tell us, who would?

After the banquet, at an MCNA party, I managed to make myself look like an idiot to most people I talked to, with only a couple of exceptions, and I wasn't even drinking.

That night at the hotel, the other driver for the trip back and I decided that it would not be a good idea to go out and drink with the others after the party, so we

barricaded the door of our room and prepared to ride out the storm of the evening.

Among other things that night, there was a party going on across the hall; some idiot kept calling our room and hanging up; two of our staffers later forced their way into our room (partially, anyway) and shot about a gallon of water at me with spray bottles; and someone spilt beer on my camera.

I think I ended up getting to sleep at about the same time as those who spent the night celebrating.

So, in summary, the trip was many things: it was a good time (it left an image of the town of Joplin forever burned in my memory); it was a confidence builder (I finally received some assurance that I am somewhat good at what I've decided to do); and I got to view and photograph some magnificent scenery on the trips there and back (Missouri really is a beautiful state, you know).

Next year the convention will be held at Southeast Missouri State University (known as SEMO), the home of the new president. It's a shame I will be graduated by then. Darn.

from page 6

High School. Senior year.
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Finance/Business Majors: Large financial firm seeks responsible, aggressive person for full-time position in contract processing department. Light typing, 10-key, telephone skills helpful. Call Matt Merriam at 275-4836.

MIS department part-time position-earn \$5.25/hour, day shift. IBM d2ta entry and IBM 43xx computer operations. Will train. Must type at least 40 wpm and have above average GPA. 10 minute drive from campus. Potential to do analysis, programming, micro computer applications. Contact Jennifer at 381-1504.

GAIN TEACHING EXPERIENCE AND EARN MONEY TOO!!! Olympiad is looking for instructors for their Preschool and School-age gymnastic programs. They have 4 locations in St. Louis, North County, St. Charles, Chesterfield, and West County. Work hours are flexible, as the gyms have both morning and evening openings. Salary is based on teaching and gymnastic experience. We are willing to train enthusiastic people how to teach gymnastics. Contact Wendy Miller at 227-7460.

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For Sale: A beautiful male Cockatill with large cage and all necessary supplies. \$150 negotiable. Call Brad at 645-5350.

1979 Toyota Celica. 5 speed, new paint job. Asking \$600 or best offer. Call 965-0622.

Schwinn Mirada Mountain Bike. Paid \$300 new, now \$200 and in perfect condition. Call 427-8559 ask for Will.

35mm Fuji DL-7 Camera. Drop loading, flash, light weight, lens. Takes great pictures. Just purchased this summer and is in perfect condition. Selling for \$30. Call Rusty at 458-0709.

Miscellaneous
Lesbian Gay Campus Organization meet every Thursday in Room 225 JC Penney between 1:00 and 3:00 for brown bag lunch.

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House for rent. 3 bedroom, 2 bath. University City. Call Hart 8 am- 5 pm 725-3133.

Personals
I would like to thank all the students who helped make all our theater productions so great. Technical Director Theater.

Bad Boy Stevie: I'd climb your Skyscraper anytime! L.A. "Rocket Queen" Rose

Bill, You are an exceptional work of art, but you're going to have to make the first move. Sincerely, Patiently waiting for a cop.

Kelly, Thank you for making my trip to Syracuse so memorable. Since then, I've been feeling all giddy inside; you are constantly on my mind. I think that I'm falling for one very special Connecticut girl. I miss you, Rusty

Wanted: Male with sterling silver room service cart, marble floors, gravity boots, king size waterbed, chocolate mousse, alka-seltzer, real butter and an open mind. Contact Lynn. Hurry I'm getting married this summer.

Congratulations Alpha Lambda pledge class for being successfully initiated into the brotherhood of Delta Sigma Pi. You're now a part of a unique fraternity which encourages both mutual advancement and social activity. You should be proud of what you've just accomplished.

To the Sharpshooting Sports Editor, In the future, I will be prepared to shoot back. The Columnist from the Twilight Zone, Arthur. P.S. You don't dance too badly yourself.

Hey Sailor! Thanks for a great time at Fridays' Breakfast. You were the Lasagna of my life! Let's go B-Booping again at Denny's. P.S. Can I please have my Boxers Back?! C.C. Dot

Thank you to the person who turned in the Timex Quartz Watch. Thank you again, the Grateful Student

Classifieds are accepted weekly at three locations on campus: University Center Lobby, 3rd Floor of Lucas Hall and at the Current Office. Classified advertising is FREE for all UMSL students, faculty and staff members.



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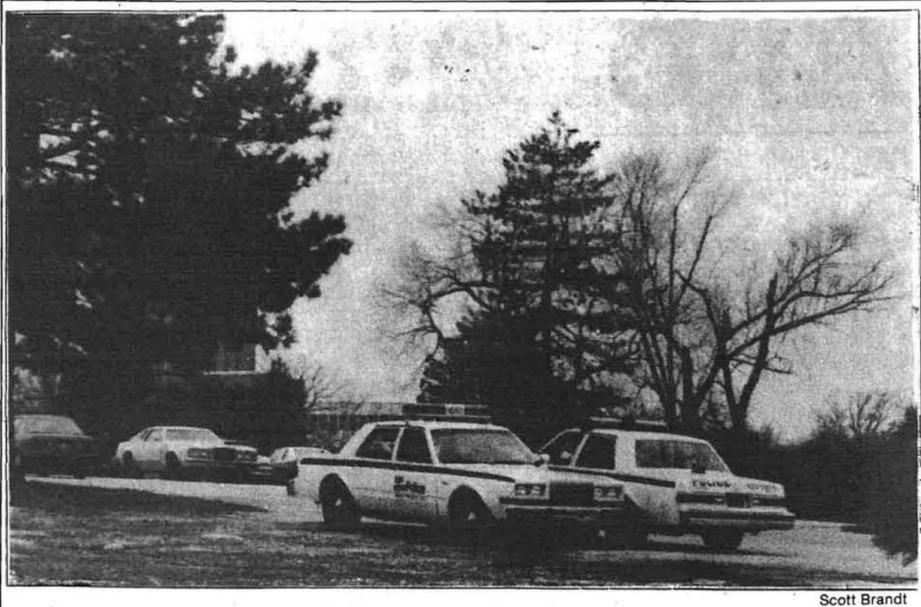
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MORE THAN PARKING TICKETS: Two campus police officers taking a break from their duties to chat.

Storytelling Festival Set For Early May

"Echoes and Images: A Celebration of Storytelling Around the World" is the theme selected for the ninth annual St. Louis Storytelling Festival, to be held Thursday through Sunday, May 5-8.

The theme was chosen in honor of the universal language of storytelling. Through it, people are able to shape a rich awareness of other cultures and create new perspectives on their own.

Storytellers will gather from across the country to share tales at the four-day event. From "Outback in Australia" to "Stories from Ghana and Kenya," listeners will travel the world as the tellers weave their magic.

The festival is sponsored by the College of Arts and Sciences, Continuing Education-Extension of UM-St. Louis and by the National Parks Service at the Jefferson National Expansion Memorial (Gateway Arch).

Sessions will be held at various sites throughout the St. Louis area and will run from 10 a.m. to 3 p.m. Thursday and Friday, from 11 a.m. to 4 p.m. Saturday and from 11 a.m. to 3:30 p.m. Sunday. Special programs for the hearing impaired will be held Thursday at 7 p.m. on the UM-St. Louis campus and at the Buder Branch Library, 5320 Hampton Ave. Additional evening programs will be held on Saturday at 7 p.m. and 8:30 p.m. at the Gateway Arch.

All storytelling events are free and open to the public. School and group reservations are necessary for the Thursday and Friday events and may be made by calling 553-5961. Groups are encouraged to make reservations early because of limited space.

Swami To Speak Here On April 26

At 10:30 a.m. on Tuesday, April 26, in room 225 of the J C Penney building, Swami Chetanananda will be speaking on Vedanta in daily life as part of the Alternative University lecture and discussion series.

Chetanananda, head minister of the Vedanta Society of St. Louis, graduated from Calcutta University in 1957 and became a monk of the Ramakrishna order in Calcutta in 1960.

Before coming to the United States, he worked in the Ramakrishna order's publication and editorial departments of Advaita Ashrama, Mayaviti, Himalayas and at its Calcutta branch.

He served as the assistant minister until January 1980 when he was appointed minister of the Vedanta Society of St. Louis, where he is now.

He is the author of several books on the subject of spirituality and meditation.

Chancellor's Faculty Teaching Award

The annual Chancellor's Faculty Teaching Award recognizes outstanding teaching in the graduate and/or undergraduate curricula by a full-time regular or non-regular faculty member. The award, including a stipend, will be presented early in the Fall of 1988.

Any UM-St. Louis faculty member or student may submit nominations. Recipients of the outstanding teaching award during the past seven years are ineligible. Nominations, in writing, should include the following information: evidence of outstanding classroom performance, availability to students outside of class, creative and innovative teaching methods, and other professional and/or personal attributes that merit recognition in teaching.

The Senate Ad Hoc committee on Faculty Teaching and Service Awards will review nominations and recommend one to the Chancellor. The committee may solicit additional information from various sources concerning the nominee.

Three copies of the nomination should be sent to:
Room 431 of Marillac Hall.
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We will be conducting campus interviews again next October.

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AROUND UMSL

April 21, 1988

CURRENT

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Friday

• The University Players will present **Vanities** tonight and tomorrow night at 8 p.m. in the Benton Hall Theater, 105 Benton Hall. Call 553-5485 for ticket information.

• The Accounting Club will hold a meeting, **Masters of Accounting Degree Program**, with guest speaker, Diane Wald in room 229 J.C. Penney at 1:30 p.m.

• A **Blood Chemistry Test and Cardiac Risk Profile** will be given from 8-10 a.m. today and tomorrow in room 72 J.C. Penney. The cost of the test is \$25. For more information, call 553-5671.

25

Monday



• **Baseball:** the Rivermen will take on Westminster at 1:30 p.m. on the Riverman Field.

• **Softball:** The Riverwomen will play Missouri Western at 2 p.m. on the Softball Field. Admission is free.

• **Free Blood Pressure Checks** will be administered from 4-7 p.m. on the 3rd floor lobby of Lucas Hall today and tomorrow. The health check is sponsored by the Student Health Center.

23

Saturday

• The Observatory will hold an **Open House** beginning at 8:30 p.m. The observatory is located on the South Campus, and admission is free. For more information call the Skywatch Hotline at 553-5706.

• **Baseball:** The Rivermen will play Southeast State University at 1 p.m. on the Riverman Field. Admission is free.

• **Softball:** The Riverwomen will play Missouri Western at 2 p.m. on the Softball Field. Admission is free.

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Sunday



• The **Premiere Performances** will feature Hilda Harris, mezzo-soprano, and Claudio Jaffe, cello,

at 4 p.m. at the Sheldon Concert Hall. For more information, or tickets, call 553-5818.

• The **Women's Studies Tenth Anniversary Party** will be held from 6-10 p.m. at the Alumni House. Founders, alumnae and students and supporters are invited. For more information, call 553-5581.

• The **Women's Center** will sponsor a workshop on **Auto Maintenance** in room 211 Clark Hall from noon to 1 p.m. Admission is free. For more information, call 553-5380.

27

Wednesday



• **MIRTHDAY!** For more information on events of the day, call Rick Blanton at 553-5536.

• The **Continuing Education-Extension** will offer a management seminar for secretaries entitled, **The Secretary As Manager**. For more information, call 553-5961.

The Current is presently beginning its reorganization for the 1988 - 1989 Academic Year

positions available include:
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CURRENT
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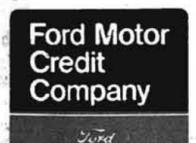
Material for "around UMSL" should be submitted in writing no later than 3 p.m. THURSDAY of the week before publication to TERRI SEYMOUR, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

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Rivermen's Baseball Has A Magic Number Of Two

by Grant Peters reporter

The baseball Rivermen (16-12-1 and 6-2 in the MIAA Conference) had a wacky week when they went 5-4 playing every day from Tuesday through Sunday.

In the nine games they played last week, UM-St. Louis won the first three, lost the next three and split the final three.

However, the Rivermen won three out of the four games played against the MIAA South Division opponents to solidify their hold on first place with a 6-2 South Division record.

UM-St. Louis opened the week sweeping a double-header 17-9 and 4-1 from the Missouri Miners on April 12.

Freshman outfielder Ron Stergion slugged a three-run homer,

and senior designated hitter Mike Coffee hit a two-run shot and a run-scoring triple to lead the Rivermen.

Senior centerfielder Joe Kuster went 4 for 6 with two triples, and senior first baseman Dan Kiely went 3 for 4 with a pair of doubles. Sophomore catcher Pat Mulvaney went 3 for 5 with two doubles and junior shortstop Rob Forbes and freshman third baseman Jeff Taylor added two hits in the offensive onslaught.

The nightcap was a whole different ball game as both teams slowed down offensively. Senior right-hander Ken Allman mowed down the Miners with an impressive complete game victory. Allman allowed only the one run on five hits while fanning three and walking four.

"I figured they were going to be ready to play after losing the first game," Allman said. "But my curveball was on and it can be a pretty tough pitch to hit."

Allman was supported by freshman outfielder Mike Musgrave's two run single and Coffee's fourth inning solo home run. Mulvaney also added two hits and an RBI.

The Rivermen then returned home on April 13 to face the SIU-Edwardsville Cougars at Riverman Field.

The bats were busy for UM-St. Louis in an 11-8 victory.

Kuster led the UM-St. Louis attack by going 3 for 5 with an RBI. Senior second baseman Jerry Norton went 2 for 4 with an RBI, while Mulvaney and Kleeschulte contributed two hits and two RBIs each. Both Kiely and Forbes had two hits.

Sophomore hurler Brad Moore improved to 4-1 with the victory, but needed relief help from sophomore Mike Melton, who nailed down his first save of the season.

April 14 marked a severe cooling off of the Riverman hats as they faced the McKendree Bearcats. UM-St. Louis was held to a mere two hits in an 8-3 loss. But head coach Jim Brady was very impressed with the Bearcat hurler.

"Their pitcher really threw well against us," said Brady. "We haven't seen anyone better this year."

UM-St. Louis continued to slump at the plate the very next day when they lost a road game 5-3 to the Central Missouri State Mules.

Kiely and Norton had two hits, but other than that, losing pitcher Rick Etling was given no help.

The Rivermen then traveled to Southwest Baptist for an important South Division double-header.

But the bats were still relatively silent as UM-St. Louis lost the opener 3-2. Once again, the Rivermen starter pitched well enough to win but didn't receive any offensive support.

This time junior Tom Caruso was the victim. In five-plus innings, he only allowed three runs (two earned) on four hits. Four hits is usually good enough for a win.

Kiely continued to shine at the plate as he and Coffee each had two hits and an RBI.

The Rivermen finally broke out of their offensive slump with an 8-4 victory in the nightcap.

Junior outfielder Jeff Thieme led the attack by going 3 for 3 with three RBIs.

Forbe's two-run single in the second opened the scoring, and Mulvaney and freshman designated hitter-pitcher Craig Porter each added two hits and an RBI.

Kiely had his team high 14 game hitting streak snapped when he went 0 for 1 with three walks.

Allman won his second important MIAA South Division game in a week.

"Losing that first game was a real downer for us," Allman said. "Tom (Caruso) pitched a good ball game but we just didn't hit."

Allman gave up four runs (two earned) on nine hits while striking out five and walking four. Allman needed relief help from Moore, who recorded his second save by retiring the final batter in the seventh inning.

"I didn't feel I threw as well as I could," Allman said. "I wanted the complete game, but I'm happy with the win."

The Rivermen then returned home to face Northeastern Illinois on April 17.

UM-St. Louis can sometimes be hard to figure out, this being evident by a 26-2 victory in the opener and a 14-7 loss in the nightcap.

"Those two games have been the story of our season," said Brady.

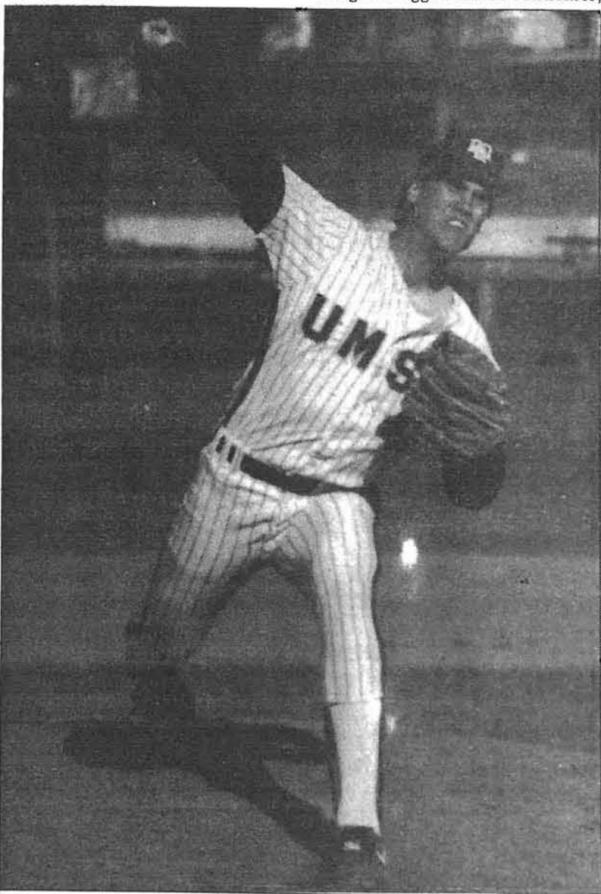
The Rivermen pounded out a school record 25 hits, their 26 runs were the second highest total in school history, and the margin of victory is the highest of all time.

Forbes went 4 for 4 with five runs scored and two RBIs. Coffee and Mulvaney were 3 for 4 with three RBIs while Thieme went 3 for 5 with two RBIs and four runs scored. Kuster added three hits and two RBIs while Norton went 2 for 4 with four RBIs. Senior right-hander Kevin Blanton upped his record to 2-2 with the complete game. Blanton allowed only eight hits while fanning two and walking three.

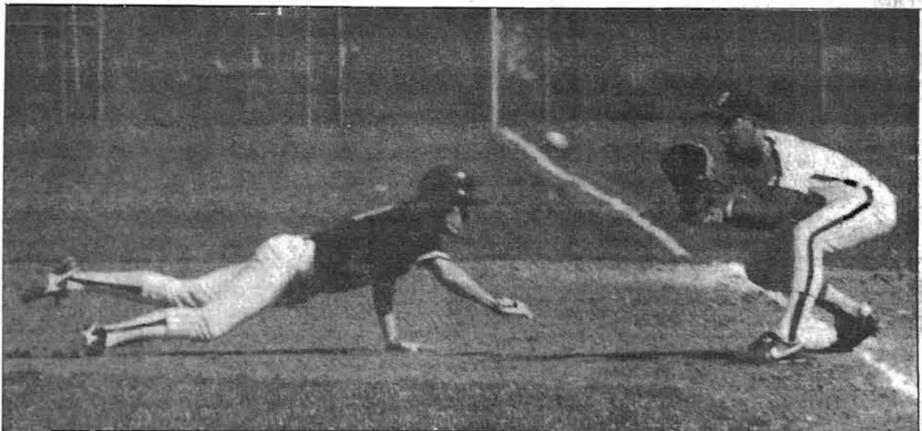
The Rivermen then proceeded to go out and lose the nightcap. If only they had saved some of the first game runs to win in this one.

Norton had a big week. He hit .429 (12 for 28) with six runs scored and eight RBIs, boosting his average to .316 for the season.

Heading into this week's action, the magic number for UM-St. Louis is two. Any combination of two Rivermen victories or losses by Southeast Missouri State or Southwest Baptist will send UM-St. Louis into the MIAA Conference Tournament.



Rene Rowe
BASEBALL: Riverman Rick Etling (42) shows determination and intensity in his delivery.



Rene Rowe
BASEBALL: Usually the tie goes to the runner, but in this case, Riverman Chris Fiedler (8) tags out the Principia player.

Sports At A Glance

CARRIE SYBERG

UM-St. Louis Riverwomen Carrie Syberg was named the MIAA pitcher for the first 1988 Pitcher of the Week honors.

Syberg has a 4-2 record to date, including a 5 hit win over nationally ranked Southeast Missouri State and a 8-3 downing of league rival Northeast Missouri State. In 43.6 innings pitched at McCluer High School grad allowed 13 earned runs for a 2.08 ERA and struck-out 10.

ERIC LOVE

UM-St. Louis senior guard Eric Love was named to the National Association of Basketball Coaches first team All-South Central Region team for NCAA Division II.

Love, a transfer from Pratt Community College (KS), finished his two-year career with 1,044 points and helped the Rivermen to a school record 22 wins (29-9) in 1988 and the team's first NCAA Division II Tournament selection in 16 years.

Love led the team in scoring this season with an 18.5 points per game average and also was regarded as the team's top defensive player. He scored a career high 41 points against North Alabama and was named the Most Valuable Player in the University of Alabama-Huntsville Tournament in December of 1987.

The Rivermen won their first ever MIAA Conference Post-Season Tournament on March 5th as Love led the team with 26 points in a thrilling 81-78 win over Southeast Missouri State in Cape Girardeau.

DAN KIELY

UM-St. Louis senior outfielder Dan Kiely (McCluer North) shared the MIAA Hitter of the Week with Central Missouri States' Mike Reven. Kiely had hits in all eight games for the Rivermen last week and scored nine runs, hit two doubles, drove in seven runs and hit one home run. Kiely raised his batting average to .446 with 19 RBIs in 19 games this season.

BRAD MOORE

Riverman Brad Moore (Ft. Zumwalt) was named MIAA Pitcher of the Week. The sophomore right-hander was 1-1 for the week with a 3-0 one hitter win over Southwest Baptist University and a 3-2 loss in relief to Southeast Missouri State. In the 3-0 win over SBU, Moore had 12 strikeouts, the most by a UM-St. Louis pitcher since 1973. In 9 2/3rds. innings pitched Moore allowed only one earned run for a .93 ERA and allowed only five hits while striking out 14.

INTRAMURALS

FUN RUN: In the men's 1 1/2 mile fun run, Keith Bron* finished first with a time of 8:03. Jesse Mahigner* placed second while Steven Wolfe followed taking third. For the women, Dianna Hedge* paced first with a time of 10:47 while just three seconds behind finished Nancy Sedej. Katie Tracy, Anietie Ekono* and Jean Marquart followed. In the men's three mile race, Bob Bellora* finished first with a time of 16:24 and Michael Sylenta* placed second. For the faculty and staff, Hal Harris* placed first and Carl Thurman* finished second.

WEIGHTLIFTING: New school records were set in the 1988 weightlifting contest. Gary Steensgard* set a record in squats with 300 pounds in the 123 weight class. Roland Nichols* benched 275 in the 132 weight class while Gary Johnson* benched 330 in the 198 weight class. Fred Washington* dead lifted 435 pounds in the 198 weight class and Gordon Stillwell* deadlifted 530 pounds in the 220 weight class. Stillwell also set a record in squats with 560 pounds. Bill McDonough* benched 420 in the 242 weight class and dead lifted 405 pounds. Others who shall be congratulated on a job well done are Mike Spector*, Paul Edwards*, Dave Lask*, Ron Tucker*, Dan McCarthy*, Beau Gieson*, Steven Wolfe*, Bill Huheey*, Eric Pasia*, John Spohler*, and women Jennifer Samples* and Donna Whitteried*.

*Denotes championship shirt winner. Shirts may be picked up in Intramural Office, room 203 Mark Twain, Monday - Friday, 9a.m. to 5p.m.

Riverwomen Win Three Of Five Games

by Pam Watz sports editor

"We want to get to post-season play," said head coach Lisa Vogler. "Winning the MIAA will be tough, but I'm hoping our non-conference schedule will prepare us for the conference tournament."

That goal will be put to the test as the Riverwomen (15-16) travel to Cape Girardeau, Missouri for the annual MIAA Conference Championships.

The double elimination tournament should be the most competitive tournament in conference history. Northeast Missouri State is ranked 10th in the nation, but the University of Missouri-Rolla enters as the number one seed. Central Missouri is the defending champion.

The tournament will begin Friday, April 22 at 1 p.m. when Northeast Missouri (26-9) plays Southeast Missouri (18-16) and Northwest Missouri (17-18) takes on Central Missouri (16-15). At 3 p.m., the Riverwomen (15-16) will try to defeat Southwest Baptist (18-9) while the University of Missouri-Rolla (23-9) plays Lincoln (5-20). The championship game will be played on Saturday, April 23 at 3 p.m.

Last weekend, the Riverwomen played in the Southeast Missouri State Tournament and won three out of five games.

In the first game, the Riverwomen beat the University of Mississippi (19-14) 6-1. The first inning proved to be powerful as UM-St. Louis scored three runs. Lisa Houska, Melanie Wynn and Linda Rogoz all scored. Grace Masters scored the fourth run and Houska and Rogoz each added another run to defeat Mississippi.

The Riverwomen then wiped out Quincy College 9-1. Laurie Aldy led the team with three runs while Marlene Burle, Juanita Snow, Kris Wilmeshier, Rogoz, Wynn and Houska all scored one run each. Quincy scored their only run in the fourth inning while the Riverwomen scored two runs in the fifth inning and six in the sixth inning.

The final win of the weekend came when UM-St. Louis defeated Southeast Missouri 5-1. SEMO had a lead on the Riverwomen in the first inning when they scored their one and only run. Aldy scored first for the Riverwomen in the third inning and Wynn, Houska and Wilmeshier followed. Masters scored the final run for UM-St. Louis during the

sixth inning.

Houska was successful in the SEMO game as she had two hits, a triple, one RBI and one run.

The first loss and probably most disappointing loss to the Riverwomen was against Southern Illinois University-Edwardsville. SIUE defeated UM-St. Louis 1-4. The Riverwomen had previously beat nationally ranked SIUE earlier in the season by a score of 4-2 in the first game and 10-1 in the second. Wynn scored UM-St. Louis' run in the sixth inning.

The second loss was a 7-3 loss against SEMO. Both teams fought hard through the whole game, but SEMO batted in five runs in the seventh inning to upset the Riverwomen.

Snow and Toppins scored in the second inning to put the Riverwomen ahead 2-0. SEMO tied it up in the fifth and Toppins added the third UM-St. Louis run in the seventh. Snow had a good showing as she hit a home run in the second and had two hits.

Junior infielder Rogoz is picking up her pace. Last year, Rogoz led the team in batting average (.329) and runs batted in (29). Presently, Rogoz has a five game hitting streak going and has raised her average to .295 after hitting .444 (8-for-18) in the past five games. Rogoz also drove in five runs with a home run and a double. Rogoz is currently in second in career runs batted in with 66 and needs 12 to pass Coach Vogler who holds the record with 77. Rogoz is also fourth in career runs scored with 52.

Kris Wilmeshier is second in runs batted and seventh in triples in the MIAA Conference statistics.

Snow is fifth in batting average and seventh in stolen bases while Houska is fourth in runs scored, sixth in triples and tenth in doubles in the MIAA Conference statistics.

Also placing in the MIAA Conference statistics is Shelly Hulsey, who is ninth in runs batted in, Carrie Syberg, who is seventh in winning percentage and Leslie Paquet, who is fifth in strikeouts.



Scott Brandt
WOMEN'S SOFTBALL: Riverwomen Shelly Hulsey (3) catches the ball as she prepares to tag out her opponent.

Golf

Although the Rivermen's golf team has been keeping out of the scene of things, the team has proved to have a successful season thus far.

In their first dual match against Washington University, the UM-St. Louis golf squad won 306-335.

"I was pleased," said golf coach Jim Niederkorn. "The conditions were not ideal for good scores, but playing on our home course was an advantage."

The Rivermen then fell in the SIU-Edwardsville Tournament as they finished 11th out of 13 teams. "It was not a good showing," Niederkorn said.

The team hosted the Riverman Invitational on April 4 at Bogey Hills Country Club.

The team improved as they finished fifth out of 12 teams with a score of 314.

In the two-day Missouri Intercollegiate Tournament, UM-St. Louis placed well as they finished eighth out of 19 teams with an overall score of 682.

Key players for the team have been senior Tim Beagley, junior Bill Davidson, junior Doug Mars and sophomore Tom Moore.

Beagley's score in the dual match against Washington University was 81 and he maintains an individual average of 78.6.

Beagley finished third in Medalist honors at last year's Riverman Invitational and 10th in the MIAA Championships.

Mars has an individual average of 80.4 and was off to a good start after shooting a 71 to lead the Rivermen to win over Washington University.

Moore scored a 78 in the Washington University dual match and holds an individual average of 80.0.

"I have counted on all these players for tournaments," Niederkorn said. "They are all consistent players."

The team will compete in the Rolla Best Tournament at Oak Meadow Country Club. The Rivermen are the defending champions.

"The competition will be different than last year," Niederkorn said. "Westminster won't be there, Washington University is sending their second team and Southwest Missouri State is sending a good team."

The Conference Championships will be held on April 28 and 29 at Lake of the Ozarks. Last year, the team finished third.

The University of Missouri-St. Louis women's basketball coach Mike Larson has announced that Cape Girardeau (MO) Notre Dame High School senior Kimberly Cooper has signed a national letter of intent to attend the University.

Cooper, a 5-foot-8 forward, averaged 19.7 rebounds per game her senior year at Notre Dame High School. She also shot 50 percent from the field and 64 percent from the free throw line. She was a four year starter and finished her career with 1,297 career points.

Cooper was a three-time All-District pick and Most Valuable Player on her 1987-88 team.

The University of Missouri-St. Louis soccer coach Don Dallas has announced that St. Louis Community College at Florissant Valley student athlete Warren Dey has signed a national letter of intent to attend the University.

Dey, a graduate of Sedalia Smith Cotton High School in Sedalia, Missouri, will play both soccer and baseball at UM-St. Louis.

Dey was a first team All-America pick this past season at Florissant Valley as he helped the Noresmen to a 19-3-1 record and fifth place finish in the National Junior College Athletic Association Tournament.

He scored 13 goals as a freshman and was an honorable mention All-America pick as the team posted a 16-4-1 mark and finished seventh at nationals.

Tao And Henry Return Strong For Riverwomen

by Nancy Tao reporter

The women's tennis team added another loss to their 3-10 record as they met Culver-Stockton, for the second time this season, last Saturday at home.

Returning for the Riverwomen were senior Nancy Tao and junior Rita Henry whose absence from the courts did not stop them from defeating their opponents and bringing in the only two wins of the day.

"I felt real at ease on the court," Henry said. "My shoulder wasn't bothering me or anything. I just concentrated on getting each ball back and waited for my opponent to make the first mistake."

At the Number 1 position, junior Nancy Sedej met defeat against her hard hitting opponent losing 6-3 and 6-1. Just two weeks before, however, Sedej took the same opponent to three sets and won 6-3, 5-7 and 6-3.

The final two matches of the season for the Riverwomen were played earlier this week. From

there, they began gearing themselves up for the MIAA Conference Championship Tournament. The squad leaves this afternoon with a 1-3 conference record for the Lake of the Ozarks.

Junior Jean Marquardt, playing at the Number 5 singles position with a 1-2 conference record, will be playing in her first conference tournament.

"I'm a little nervous," Marquardt said. "But I'm going out there and giving it my best shot. I not only hope to do well, but I also hope our team does as well as a whole."

Taking a full and healthy team to the tournament has made head coach Pam Steinmetz more than happy.

"Last year we ended the season with the highest conference finish ever, taking third place overall," said Steinmetz.

"This was accomplished by all team members earning team points in singles and doubles competition," Steinmetz added. "This year, in order to do well again, we need the same type of team success."

Tennis Team Heads Into Conference Tourney

by Pam Watz sports editor

Recalling last year's Conference Tournament, the men's tennis team hopes to equal that strong third place showing, which was the highest UM-St. Louis had ever finished.

Current players Brad Compton and Scott Stauffer finished second behind Northwest Missouri State's Heiko Struder in Number 1 singles and won the Number 1 doubles championship with teammate Chris Boschen. Stauffer finished in second place at the Number 2 singles spot and won the consolation round (third place) of the Number 3 doubles position.

This year should prove to be even more of a challenge. Four additional teams joined the MIAA, two which field a men's tennis team.

Seven men's tennis teams will now compete at the Conference Tournament to be played at the Lodge of the Four Seasons, Lake of the Ozarks.

Southwest Baptist and Northwest Missouri State possess extremely talented teams.

Northwest Missouri, the University of Missouri-Rolla and Washburn are very solid this year and Central Missouri State had improved over the last year.

The UM-St. Louis team will have their hands full, but hope to finish as high as they did last year, which would be quite a feat considering the level of competition.

Compton, a likely Number 2 seed, has the best chance of doing well. "Brad is a competitor and has an intense drive that especially comes out in tournament play," said head

coach Jeff Zoellner.

"He's like a hungry animal out there and he stalks his opponents, constantly driving in for the kill," added Zoellner.

The team is also looking for help from Compton's double partner, Scott Pollard, who has made tremendous progress in his game this year.

Pollard will play Number 3 singles and is looking to upset some highly ranked players.

Number 2 player, Stauffer, will have a much tougher draw than last year, but has been playing solid tennis lately.

Mike Higgins and Dave Neptune are looking for the games to peak in the tournament. They will team up at the Number 3 doubles spot for the Rivermen.

Brent Jones, who plays Number 5 singles and Number 2 doubles with Stauffer, will be looking to put together a consistent performance at the tournament.

Jones has been up and down this year. "Jones has looked sensational at times and disappointing at other times," said Zoellner. "But a final week of practice should smooth out his game for the last big tournament."

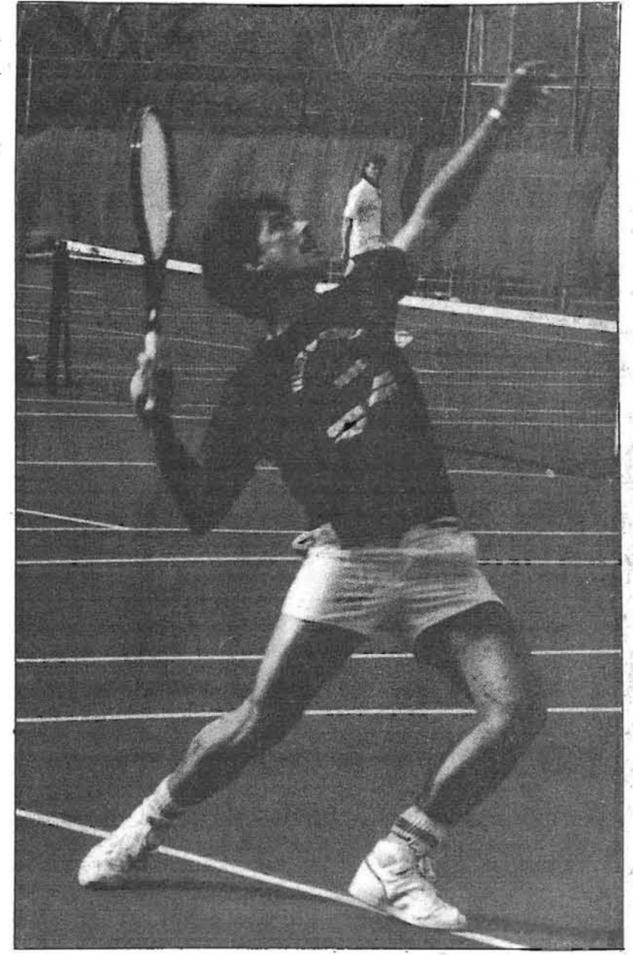
The men recently defeated Ronald Reagan's alma mater, Eureka College (Charleston, Illinois) 9-0 at UM-St. Louis but fell to two good teams, Eastern Illinois and Principia last Saturday.

The level of competition was so intense around the St. Louis area. The Eastern Illinois coach said that they make the trip to St. Louis every year just to play tough opponents.

The men concluded intense season play after press time and

will begin tournament play early Friday morning. The tournament will run through Saturday afternoon.

"The tournament at Four Seasons is just a great way to cap off a tough season for all of the MIAA schools," said Zoellner. "We can't wait."



Rene Rowe

MEN'S TENNIS: Brad Compton will be in top form to defend his MIAA Tournament Title this weekend at the Lake of the Ozarks.



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